

## Course index

			Code	Entitled	Erasmus student handbook (page)	Professors	Duration	Credits
<b>1st cycle : First year</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	1.01.16	Rituals ( performance/s cenography)	6	R.Yadan	4 h/week	5
			1.02.16	Visual culture	4	I.Massu	4 h/week	5
			1.03.16	Graphics	6	M.Salimbeni	4 h/week	5
			1.04.16	Painting	5	J.Takahashi	4 h/week	5
			1.05.16	Sculpture	7	R.Oldendorf	4 h/week	5
			1.06.16	Volume and space	6	G.Picouet et J.L Bari	4 h/week	5
			1.07.16	Works hop with vis iting lecturers		Profes sor coordinator		5
		<b>Technical workshops</b>	1.08.16	Photo works hop	7	G.Vieille	Unlimited duration	5
			1.09.16	Serigraphy works hop	7	N.Bardey		5
			1.10.16	Video works hop	7	D.Barthod-Malat		5
			1.11.16	Volume works hop	5	J-L Bari		5
	<b>History, art theory and foreign language</b>	1.12.16	English	5	R.C harnaux	2 h/week	5	
		1.13.16	French as foreign language		C.Delepelaire	2 h30/week	5	
		1.14.16	Art history	4	D.Balit	3 h/week	5	
		1.15.16	Philosophical seminar	4	L.Deveze	2 h/week	Option (5)	
		1.16.16	Research methodology	4	S.Vuillemin	3 h/week	5	
	<b>Personal research</b>		1.17.16	Personal project, work in studio with supervision		Professors		10

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<b>1st cycle : Second year</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	2.01.16	Performance pole	10	V.Verhaeghe	4 h/week	5
			2.02.16	Visual culture pole	8	I.Massu	4 h/week	5
			2.03.16	Drawing pole	10	G.Pastor Lloret	4 h/week	5
			2.04.16	Painting pole	9	J.Takahashi - H. S chuwer Boss	4 h/week	5
			2.05.16	Volume pole	9	G.Picouet	4 h/week	5
			2.06.16	Sculpture pole	9	R.Oldendorf	4 h/week	5
			2.07.16	Graphic and space pole	10	A.Maillot	4 h/week	5
			2.08.16	Digital image pole	9	I.Massu-R.Yadan	4 h/week	5
			2.09.16	Graphics pole	10	T.Bizzari	4 h/week	5
			2.10.16	Edition pole	12	P.N Bernard-D.Mutel	4 h/week	5
			2.11.16	Workshop with visiting lecturers		C oordinator professor		5
	<b>Technical workshops</b>	2.12.16	Photo workshop	12	G.Vieille	Unlimited duration	5	
		2.13.16	Serigraphy workshop	12	N.Bardey		5	
		2.14.16	Video workshop	12	D.Barthod-Malat		5	
		2.15.16	Volume workshop	12	J-L Bari		5	
	<b>History, art theory and foreign language</b>	2.16.16	English	11	R.Chamaux	2 h/week	5	
		2.17.16	French as foreign language		C.Delepelaire	2h30 /week	5	
		2.18.16	History and theory of art	11	D.Balit	4 h/week	5	
		2.19.16	Philosophical seminar	11	L.Deveze	4 h/week	Option (5)	
		2.20.16	Research methodology	11	S.Vuillemin	4 h/week	5	
	<b>Personal research</b>	2.21.16	Personal project, work in studio with supervision			Professors		10

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<b>1st cycle : Third year - art</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	3A.01.16	Arc - Workshop of research and creation	16	I.Massu R.Oldendorf G.Pastor Lloret G.Picouet H.S chuwer-Boss J.Takahashi P.Terrier- Hermann R.Yadan	4 h/week	5
			3A.02.16	Internship				5
			3A.03.16	Personnal project in studio				10
		<b>Technical workshops</b>	3A.04.16	Performance workshop	16	V,Verhaeghe	Unlimited duration	5
			3A.05.16	Photo workshop	16	G.Vieille		5
			3A.06.16	Serigraphie workshop	16	N.Bardey		5
			3A.07.16	Video workshop	16	D.Barthod-Malat		5
			3A.08.16	Volume workshop	16	J-L Bari		5
			3A.09.16	Infographics workshop	16	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	3A.10.16	English	16	R.C harnaux	2 h/week	5	
		3A.11.16	French as foreign language		C.Delepelaire	2 h30/week	5	
		3A.12.16	History and theory of art	16	D.Balit	3 h/week	5	
		3A.13.16	Philosophy of art and social sciences	16	M.Collet	3 h/week	5	
		3A.14.16	Philosophical seminar	16	L.Deveze	2 h/week	Option ( 5 )	

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<b>1st cycle : Third year - communication</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	3C.01.16	Graphics classes	13	T.Bizzarri	4 h/week	5
			3C.02.16	Arc - Workshop of research and creation	15	P.N Bernard C Gaudard A.Maillot D.Mutel M.Salimbeni I.Massu	4 h/week	5
			3C.03.16	Internship				5
			3C.04.16	Personnal work in studio with supervision				10
		<b>Technical workshop</b>	3C.05.16	Photo workshop	15	G.Vieille	Unlimited duration	5
			3C.06.16	Serigraphie workshop	15	N.Bardey		5
			3C.07.16	Video workshop	15	D.Barthod-Malat		5
			3C.08.16	Volume workshop	15	J-L Bari		5
			3C.09.16	Infographics workshop	15	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	3C.10.16	English	15	R.Chamaux	4 h/week	5	
		3C.11.16	French as foreign language		C.Delepelaire	4 h/week	5	
		3C.12.16	History and theory of art	14	D.Balit	4 h/week	5	
		3C.13.16	Philosophy of art and social sciences	13	M.Collet	4 h/week	5	
		3C.14.16	Philosophical seminar	14	L.Deveze	4 h/week	Option (5)	

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<b>2nd cycle : Fourth year - art</b> only 2nd semester (1st semester : No lessons - international mobility for our students )	<b>Methodology, technics and implemented</b>	<b>Courses</b>	4A.01.16	Arc - Workshop of research and creation	20	I.Massu R.Oldendorf G.Pastor Lloret G.Picouet H.S chuwer-Boss J.Takahashi P.Terrier-Hermann R.Yadan	4 h/week	5
			4A.02.16	Personnal project work			4 h/week	10
		<b>Technical workshop</b>	4A.03.16	Performance workshop	20	V,Verhaeghe	Unlimited duration	5
			4A.04.16	Photo workshop	20	G.Vieille		5
			4A.05.16	Serigraphie workshop	20	N.Bardey		5
			4A.06.16	Video workshop	20	D.Barthod-Malat		5
			4A.07.16	Volume workshop	20	J-L Bari		5
			4A.08.16	Infographics workshop	20	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	4A.09.16	English	20	R.Chamaux	2 h/week	5	
		4A.10.16	French as foreign language		C.Delepelaire	2 h 30/week	5	
		4A.11.16	History and theory of art	20	D.Balit	3 h/week	5	
		4A.12.16	Philosophy of art and social sciences	20	M.Collet	3 h/week	5	
		4A.13.16	Research methodology seminar	20	S.Jamet-C havigny M.Collet	3 h/week	5	
		4A.14.16	Philosophical seminar	20	L.Deveze	2 h/week	Option (5)	

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<b>2nd cycle : Fourth year - communication</b> only 2nd semester (1st semester : No lessons - international mobility for our student)	<b>Methodology, technics and implemented</b>	<b>Courses</b>	4C.01.16	Graphics Design	17	T.Bizzari A.Maillot C Gaudard	4 h/week	5
			4C.02.16	Arc - Workshop of research and creation	18	P.N Bernard C Gaudard A.Maillot D.Mutel M.Salimbeni I.Massu	4 h/week	5
			4C.03.16	Personal work in studio with supervision				10
		<b>Technical workshop</b>	4C.04.16	Photo workshop	19	G.Vieille	Unlimited duration	5
			4C.05.16	Serigraphie workshop	19	N.Bardey		5
			4C.06.16	Video workshop	19	D.Barthod-Malat		5
			4C.07.16	Volume workshop	19	J-L Bari		5
			4C.08.16	Infographics workshop	19	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	4C.09.16	English	19	R.Chamaux	2 h/week	5	
		4C.10.16	French as foreign language		C.Delepelaire	2 h 30/week	5	
		4C.11.16	History and theory of art	18	D.Balit	3 h/week	5	
		4C.12.16	Philosophy of art and social sciences	18	M.Collet	3 h/week	5	
		4C.13.16	Research methodology seminar	18	S.Jamet-C havigny M.Collet	4 h/week	5	
		4C.14.16	Philosophical seminar	18	L.Deveze	2 h/week	Option (5)	

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<b>2nd cycle : Fifth year - art</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	5A.01.1 6	Arc - Workshop of research and creation	20	I.Massu R.Oldendorf G.Pastor Lloret	4 h/week	5
			5A.02.1 6	Personnal project work in studio with supervision		G.Picouet H.S chuwer-Boss J.Takahashi P.Terrier-Hermann R.Yadan		10
		<b>Technical workshops</b>	5A.03.1 6	Performance workshop	20	V,Verhaeghe	Unlimited duration	5
			5A.04.1 6	Photo workshop	20	G.Vieille		5
			5A.05.1 6	Serigraphie workshop	20	N.Bardey		5
			5A.06.1 6	Video workshop	20	D.Barthod-Malat		5
			5A.07.1 6	Volume workshop	20	J-L Bari		5
			5A.08.1 6	Infographics workshop	20	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	5A.09.1 6	English	20	R.C harnaux	2 h/week	5	
		5A.1 0.1 6	French as foreign language	20	C.Delepelaire	2 h 30/week	5	
		5A.11.1 6	History and theory of art	20	D.Balit	3 h/week	5	
		5A.12.1 6	Philosophy of art and social sciences	20	M.C ollet	3 h/week	5	
		5A.13.1 6	Research seminar	20	S Jamet-C havigny M.C ollet	3 h/week	5	
		5A.14.1 6	Philosophical seminar	20	L.Deveze	2 h/week	Option ( 5 )	

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<b>2nd cycle : Fifth year - communication</b>	<b>Methodology, technics and implemented</b>	<b>Courses</b>	4C.01.16	Graphics Design	21	T.Bizzarri A.Maillot C Gaudard	4h/week	5
			4C.02.16	Arc - Workshop of research and creation	21	P.N Bernard C Gaudard	4 h/week	5
			4C.03.16	Personnal project work in studio with supervision		A.Maillot D.Mutel M.S alimbeni I.Massu	4 h/week	5
		<b>Technical workshop</b>	4C.04.16	Photo workshop	22	G.Vieille	Unlimited duration	5
			4C.05.16	Serigraphie workshop	22	N.Bardey		5
			4C.06.16	Video workshop	22	D.Barthod-Malat		5
			4C.07.16	Volume workshop	22	J-L Bari		5
			4C.08.16	Infographics workshop	22	C.Vaubourg		5
	<b>History, art theory and foreign language</b>	4C.09.16	English	21	R.Chamaux	2 h/week	5	
		4C.10.16	French as foreign language		C.Delepelaire	2 h 30/week	5	
		4C.11.16	History and theory of art	21	D.Balit	3 h/week	5	
		4C.12.16	Philosophy of art and social sciences	21	M.Collet	3 h/week	5	
		4C.13.16	Research seminar	21	S Jamet-C havigny M.Collet	3 h/week	5	
		4C.14.16	Philosophical seminar	22	L.Deveze	2 h/week	Option ( 5 )	