



HANDBOOK FOR ERASMUS STUDENT

Welcome to our web-site for Erasmus students.

ABOUT US

The Institut Supérieur des Beaux-Arts , Besançon has been specifically designed as an art school by Josep Luis Sert. The buildings are registered as part of the XXth century heritage. The building is 7000 square meters, including 2 galleries, a large lecture hall, a library, and with specially equipped workshops for wood and metal work, computers and software, silkscreen printing, engraving, video and sound studio, a photo studio with film and digital cameras, and a wet darkroom, and a sculpture studio.

Most of our staff speak English, we have German, Italian and English staff. We have many visiting artists who give workshops in English. We have a gallery in which there are 4 exhibitions of the work of international artists each year; there are also frequent conferences given by invited lecturers. We have an Artist's residence for artists from around the world:--Bangladesh, Vietnam etc. We also have yearly events, Eccentricity, a 3 day international partnership of Performance, Day of Fire,-ceramics, 'Back to the Trees' and a themed Open Day, as well as a « Mad Week » each semester , in which all classes are cancelled and students from the first to the fifth year work together in workshops of their choice with invited specialist. Two weeks ago it was « Radio ISBA »

The Institute has set up evening classes and an extracurricular program for diverse subjects which all Erasmus students may join without charge.

In the third year the students choose one of two main specializations, either Art or Visual Communication which they continue to the Master degree in the 5th year. However, the syllabus does not create a barrier between these two specializations. On the contrary, we encourage our students to question all barriers and to assure full cultural diversity.

Our aims are to help students to discover their creative identity, and to develop in a way which will help their professional accomplishment.

ART : to define a specific artistic itinerary according to each student's aspiration.

VISUAL COMMUNICATION : to focus mainly on graphic design but opened to all other art forms, this option aims to develop the student's professional skills and techniques without sacrificing the artistic requirement.



HOW TO APPLY

We prefer to accept students in the second semester as we have more workshops at that time, but we are flexible. The first semester begins xxxxxxxx the second semester begins-----

The application forms must be sent before xxxxxx for the first semester and before xxxxxx for the second semester.

A CV, letter of motivation and portfolio are required as well as -----

Students may choose from all the subjects offered from the 1st to 5th year. Only French classes are obligatory (5credits).

A list of all available courses can be found in the catalogue of courses-- *ref-*

Each course is awarded 5 credits, or you may choose a personal project followed by one or more specialists in the subject which will be awarded a total of 10credits

Courses :

Plastic and theoretical lessons are on a five-day week basis. Some classes are planned for the whole year, some other for one semester only.

Evaluation :

Each course chosen by an Erasmus student will be assessed individually by the lecturer responsible for the class. The appreciation and mark and number of credits for each course are on the specific Erasmus form and also on the learning agreement.

- **Assiduity** (/5): students who have been absent more than 3 times without reason automatically get a 0 mark for assiduity. This mark may also penalize repeated lateness.
- **Work** (/5): this criterion measures the quality of personal work assumed by the student during class time as well as outside (production, reading, writings, etc.)
- **Participation** (/5): participation takes into account the student's involvement in classes and personal interviews, the progression related to teachers' advices and personal experimentation, the participation in ARCs, workshops and other activities associated with classes (lectures, trips, visits, exhibitions, initiatives for personal proposals, etc.)
- **Works quality** (/5): this criterion expresses the teacher's appreciation of the student's final production. By itself it is constituted with criteria specific to each subject (understanding of requested tasks, plastic quality, quality of writing, critical approach, novelty, etc.)

GENERAL INFORMATION

Accommodation for students can be reserved on the University campus which is very close, a room with bathroom is 245 euros per month (price 2015-2016). We always give the Erasmus students in the Art department studio space for their projects and personal work.

Besancon is two hours by train to Paris, near to Switzerland and Germany and not too far from the South of France.



COURSE CONTENTS

Each course chosen by an Erasmus student will be assessed individually by the lecturer responsible for the class. The appreciation and mark and number of credits for each course are on the specific Erasmus form and also on the learning agreement.

Students may choose from all the subjects offered from first to fifth year. Only French classes are obligatory (5credits) Each class gives a total of 5 credits, or you may choose to have a special project in one subject, supervised by one or more member of staff which will be awarded 10 credits.

EVALUATION :

Appreciation criteria :

- Assiduity (/5): students who have been absent more than 3 times without reason automatically get a 0 mark for assiduity.
This mark may also penalize repeated lateness.
- Work (/5): this criterion measures the quality of personal work assumed by the student during class time as well as outside (production, reading, writings, etc.)
- Participation (/5): participation takes into account the student's involvement in classes and personal interviews, progress made in relation to teachers' advice and personal experimentation, participation in ARCs, workshops and other activities associated with classes (lectures, trips, visits, exhibitions, initiatives for personal proposals, etc.)
- Works quality (/5): this criterion expresses the teacher's appreciation of the student's final production. It is constituted of criteria specific to each subject (understanding of requested tasks, plastic quality, quality of writing, critical approach, novelty, etc.)



1ST YEAR CLASSES

Aims :

The first year aims to make students aware of the fundamental tools linked to perception, experimentation and analysis. Practice of drawing as a means of understanding and research Teaching is enriched by conferences and meetings with invited guests, study trips and visits to art events which students are encouraged to initiate

Courses :

Methodology and Research in the Library

Aims:

To achieve a mastery of rational use of recourse documents. To encourage written presentation and a permanent reflective framework for each student to implement a writing practice which accompanies the plastic production.

Contents :

The Program is in 3 parts.

- Research and validation of information.
- Initiation in to research, introduction to general and specialized tools used in the library.
- Research themes; presentation of subjects, construction of thoughts and evaluation of information from the internet.

Visual Culture

Aims :

To educate the way of looking and acquire the analytical tools to decrypt the images in our everyday life.

Contents :

The class is supported by many historic and contemporary examples of art, of TV and other new media of visual communication. Work will be in the field of visual culture but also in sociology and anthropology.

« Un Certain Regard » on the history of Art.

Aims :

A transversal approach to the important subjects in Art from the Renaissance to today to give an understanding of the issues which have marked the history of Art.

**Contents :**

Among the fields of exploration are: - painting as a window, representation of the body, art of the portrait, the question of vanity, the place of the pedestal in sculpture, art of the landscape, and also the theory of colour will be approached in a multi-disciplinary and trans-historic manner

Volume**Aims :**

To acquire the knowledge of volume and of its implications in the school, especially considering technical means and theoretical issues

Contents :

We use texts, pictures, documents linked to artists' issues as a guiding and unifying thread to finally give a starting point to a "plastic" discussion. Each class includes an on the spot creation.

Painting**Aim :**

The central focus is on colour :

Contents :

There will be 4 Modules

Grey, with a reflection on 20th century European towns. Red (and green) . Blue and its shadows. Yellow and white. Each colour will be stimulated by reading from a writer who knows perfectly the environment of which he speaks.

Volume**Aims :**

Exhibition of the final realization

Contents :

Presentations to the whole class. Personal involvement in all stages of the project. Practical organization and good time management.

English**Aims :**

To be able to understand and communicate. To understand what is being said and be able to express opinions and ideas, to be able to have discussions and debates; to understand texts, documents, information from the web and to be able to write short texts for blogs, send messages and information, answer questionnaires etc.

**Contents :**

Firstly the basic Artists' vocabulary, how to describe Art: physical description, how the work was achieved, feelings, atmosphere, your personal point of view, etc.. Students' personal presentations, discussions and debates.

Graphics**Aim :**

An exploration in the diverse approaches to Graphic Design.

Contents :

The students are led through personal projects and group work to translate their personalities, to share their paradigms in a plastic expression, to develop a critical regard, as well as to use tools and to display their work on different supports, going from 2 to 4 dimensions.

Philosophy seminar**Objectives and contents of first semester :**

To questions the philosophical significance of literary texts. Four lectures, four books, Plato, 'Allegory of the Cave', Du Bellay 'The Regrets', Rousseau – 'The Confession' and T Mann-'Death in Venice

Objectives and contents of second semester :

Why the Greeks?

The study of four great concepts:- 'Greek Thoughts' . Four concepts, Ulysses, 'logos et mythos, Aristotle, the question of brotherly love, Achilles and Patroclus, friends in combat, and the logic of heroes, 'ecstasy and enthusiasm' Dionysus festivals, theatre, trances and performance (the art of the body)

Rituals**Aims :**

Be able to produce an artistic image integrating a personal dimension

Contents :

The idea of ritual will open vast creative possibilities. All desired media are possible: painting, sculpture, video, photo, performance, installation. It is an exercise in translating a chosen text into an image, to try to visually translate by escaping the illustrative or didactic dimensions of the chosen text.



Technical Workshops

These workshops allow the students to develop a personal project using the specific techniques of each workshop. The project will be developed over 8 séances offered on Thursday morning from 9am to 1pm

Silk-screen printing

Aims :

Acquiring basic knowledge of the process, mastering techniques and tools.

Developing practice and technical abilities in producing a printed object.

Contents :

Experiments all along the successive steps of the printing process (the hole, use of stencil, features of silk and screens, inks, substrates)

Photography

Aims :

Learning the analogue and digital photography basics (shooting pictures, development, storing, etc.). Knowledge of equipment for shooting, and B&W dark room (SLR, tripods, developing tanks, enlargers) Searching for a personal “style”

Contents :

-Analogue: the pinhole camera, photograms, contact sheets.

Theme B&W assignment, film development, printing in the darkroom.

-Digital: shooting exercises to master shutter speed, depth of field, image composition.

-discovering light-painting

Video

Aims :

Mastering the workflow for video movies and sound creations: from editing to various outputs.

Contents :

Directing a video clip and/or a sound creation in order to master the various techniques necessary in creative, media projects.

sculpture / ceramics

Aims :

Experimenting with techniques and tools using clay, plaster and ceramics.

Enlarging the fields of artistic experiment in 3 dimensional practice.



Acquiring personal autonomy for a personal production.

Contents :

Moulding, working with clay, knowledge of different techniques, coiling, plaques, working from the block casting, working with plaster, notions of edition, series, multiples.

Firing and glazing for beginners

2ND YEAR CLASSES

Aims

The second year allows students to deepen the skills acquired in the first year and to develop a larger base for experiments which is the pre-requisite to creation in the forthcoming years.

For theoretic and practical classes – see the downloadable catalogue of the choice of 9 poles of teaching, also one workshop per semester, initiation into Computer graphics and technical workshops.

Each course chosen by an Erasmus student will be assessed individually by the lecturer responsible for the class. The appreciation and mark and number of credits for each course are on the specific Erasmus form and also on the learning agreement .

Students may choose from all the subjects offered from first to fifth year. Only French classes are obligatory (5credits) each class gives a total of 5 credits, or you may choose to have a special project in one subject, supervised by one or more member of staff which would be awarded with 10 credits

Evaluation : *As for first year students*

Course contents :

Publishing Pole

Aim :

The principal aim is to solicit a vast experimentation, by ways of representation, and the tools and mediums used to achieve this in a personalized way, linked with the students' own research.

Contents :

The workshop works in two stages of one or more séances each.



Using visually rich classical texts the students produce black and white drawings in several collective classes. The material thus created will be put together in the creation of a work which can be reproduced using the means available in the school.

Volume Pole

Aims:

To learn how to exhibit work, explain intention and participate as a group, within the school. (while learning about the human and technical sources which are available)

Contents:

A theoretic approach, -a time for practical creation and a collective presentation in each class.

Painting Pole

Aims:

To make evident the openings, vitality and the multiple opportunities of contemporary painting by enriching classes with study days and meetings with artists. To define a finished visual work with a critical statement. Develop a sense of space and how to present work

Contents:

The class is linked to current events in art and society also a certain number of guest speakers or documents are offered in order to expose/ confront your questions about actual issues

Digital Image Pole

Aims:

The class aims to tackle documentary and social photography by careful consideration of social and urban issues. The students are expected to become involved with a group, collectivity or association as a unique way of looking and a committed interpretation of the issues, the problems and the representation of the group.

Contents:

An approach to the history of documentary photography through discussion and analysis of photographic works, films and visits. Also working on perfecting photographic technics. (both film and digital)

Sculpture Pole

Aims :

Exhibition of final work.

Contents :

Collective presentation to the group, personal involvement at each stage of the project, practical organization and time management.



Art and Action Pole

Aims:

This class aims at an exploration of an art which excels precisely through the body of the artist who incarnates it, an art which meets life. This in a larger perspective which will lead us to consider performance art, dance, poetry as an oral act, visual and graphic acts, sound as a frontier between performance and music, the gesture and presence of the artist in a reserved space or museum, as in the context of immersion in everyday life.

Contents:

An incarnated art made in the instant, the duration, the disappearance, of intensities, of excesses, of presence. A divers approach is essential, its tools are history, humanities, poetry, the approach will be structured and include meetings and discussions with artists

Graphic Design Pole

Aims:

To allow students to develop a body of references and to articulate their graphic propositions within the perspective and historical knowledge of shapes.

Contents:

To master the essentials of composition, of type design and the concepts of printed and digital communication tools.

Graphic Pole

Aims :

To understand how the essence of graphics, “drawing of a plan” becomes a multifaceted object and in turn a spatial construction.

Contents :

Defining a complimentary alphabet of architectural shapes in our living environment. Outside the normal scale works are unreasonable. The A 4 size seems so small it appears as a pixel on a screen. The shape of letters, their size, solidity and openings are submitted to new norms.

Drawing Pole

Aims :

To experiment and question: tools, mounts and scale of drawing. Study and define a personal means of representation.

Contents :

Reflexion and documentary and theoretic research linked to an individual project. Occasions to exchange ideas with and be interested by the work of other students.



History of Art

Aims:

Initiation to research and confrontation with the issues linked to selection, archiving, organisation and presentation of research.

Contents:

Considered as a compliment to methodology classes, this class works on one to one conversations, group work, discussion and presentation of work. The students will be helped in their first research project, of the definition, the axes of choice of tools (maps, diagrams, taxonomy, iconography, exhibition) not forgetting structured speech

Methodology and Research in the Library

Aims :

To achieve a mastery of use and reasoning for resource documents. To encourage written presentation and a permanent reflective framework for each student to implement a writing practice which accompanies the plastic production.

Contents :

The Program is in 3 parts.

- Research and validation of information, management of references, use of editorial quality.
- Initiation to research, introduction to general and specialized tools used in the library.
- Research themes; presentation of subject, construction of thoughts and evaluation of information from the internet.

Philosophy seminar

As First year

English

Aims :

To be able to understand and communicate, to understand what is being said and be able to express opinions and ideas, to be able to have discussions and debates, to understand texts, documents, information from the web and to be able to write short texts for blogs, send messages and information, answer questionnaires etc.

Contents :

A study of different art forms. Students' personal presentations, discussions and debates.



Technical workshops

These workshops allow students to develop a personal project using specific techniques

The workshops are held over 8 weeks on Thursday from 9am to 6pm.

Screen Printing

Aims:

To allow students who have a project for which screen printing plays an important part to improve their skills and put into practice the knowledge acquired during the first year. They can develop a practice and competence in the production of printed objects.

Contents:

In this second session to discover the specificity of screen printing compared to other printing techniques due to practical experience favouring manipulating and experimentation at different stages of the printing process. (the principle of the hole, stencils, quality of silk and frame, ink and support)

Photography

As First year

Video

As First year

sculpture / ceramics

As First year

Computer Graphics

Aims:

To acquire a knowledge of computer based tools as well as graphic software. Be able to choose and adapt technology with respect to the subject.

Contents:

The bases of computer graphics on PC or Mac. The formats, print, scan use of the network. Photoshop/illustrator/Xpress and in design. How to create a web site; WEB part 1, HTML, Dreamweaver, putting on line, WEB 2, design, images and multimedia on the web (imageReady)/flash



3rd YEAR OPTION VISUAL COMMUNICATION

Aims :

The concept of visual communication is made up of overlapping practices: graphic design, illustration, multimedia conception and applies to media such as posters, all nature of printed material, signs, spatial design; web sites.....It applies to institutional communication, advertising, publishing and the media

Contents :

Work is around experimentation and the mastery of corresponding disciplines (typography, lay out...) to put the student in a perspective of creation and invention, rather than application.

Graphic design : Anais Maillot

Aims :

To allow students to know how to articulate graphic work around an idea, a reasoned statement in the context of today's society. The student will discover different fields of graphic expression, by visual experiments and manipulation. Students should be able to produce replies and be able to give reasoning behind their work.

Contents :

There will be 3 or 4 sessions with exercises designed to put into practice the tools linked to visual communication. These exercises are aimed to develop experimentation, the mastery of layout, of typography of choice of supports.

Graphic Design : Christophe Gaudard

Aims :

To give students the opportunity to discover, decompose, manipulate, understand, encode, symbolize, analyses and construct an image in the field of graphic design using the bases acquired in the preceding years. To understand how and why to transmit, issue, exchange, orient and structure their reflections in term of graphic design.

Contents :

The subject of between 4 to 6 sessions will allow, through visual experiments, (photo, illustration, computer graphics etc) students to develop reflections on the function and finality of the construction of an image

Humanities and Social Science, Philosophy and Theories of Art

1st semester

Aims:

To appropriate theoretic elements by the way of representation

**Contents:**

To develop a reflection from examples taken from the history of art, and the history of science, in literature and the field of contemporary art. It is necessary to discover the theoretic axes and procedures, to question our interpretation in the same way as in the creative constructions sites opened by the students.

2nd semester**Aims :**

Work on works of art and texts, consider a personal production in class, appropriate theoretic references constituting the elements for a dispositif for reflective and critical work

Contents :

The historical avant-gardes, the end of avant-gardes, the contemporary space and its sources. A study of works of art and texts allow us to reflect on the many and combinatory contemporary practices.

Methodology, applied to the fields of Art and Communication.**Aims :**

Learn how to display work (hanging) how to explain intentions and participation in a group, within the school (learning of the human and technical resources available)

Contents:

From group or individual projects, the questions raised by the creative experience, will be one of the axes of work begun in the third year, passing through the work of elaboration and the problematizing. and by writing a personal file. The problematizing and biographical work will be especially considered.

History and Theory of Art expose/ expose/ exposable**Aims :**

Give the tools (visual and theoretic references) and a methodology for the construction of a personal reflexion.

Contents :

What is an exhibition? By the deconstruction and analysis of methods of demonstration it is possible to learn different methods, to understand the social political dimensions and also to question the dematerialization of works of art (conceptual art, happenings) and its impact on the definition of an "exhibition" to analyse the concepts of modernity, of modernism and post-modernism will also be studied

Philosophy seminar

As first year



English

Aims :

To understand spoken and written English and to be able to express orally and in writing.

Contents, 1st semester :

Twentieth century poetry. An exploration of how ideas can be expressed by poetry, how rules can be broken to give greater meaning, and how sometimes, less is more.

The Beat Generation: writings, ideas and ideology of the Beat generation and their heritage

Content, 2nd semester :

Preparation for Erasmus exchange or Training Periods. CV, letter of motivation and portfolio, also how to complete forms and questionnaires. Presentations by Fourth year students returning from Erasmus placements or training periods, oral comprehension and questions asked about these experiences.

Technical Workshops:

These workshops: silk screen printing, photography, video allow the students to come and develop a personal project using the specific techniques of each workshop. The project will be developed over 8 sessions offered on Thursday morning from 9am to 1pm

Help in the realization of a 3 dimensional work.

Aims:

to accompany, collaborate with and help in the technical realization and visual aspect in the framework of a personal project initiated by the student or of a specific project given by a member of staff.

Computer Graphics

As 2nd year

Performance

Aims :

Our workshop aims at an exploration of an art which excels precisely through the body of the artist who incarnates it, an art which meets life. This in a larger perspective which will lead us to consider performance art, dance, poetry as oral, visual and graphic acts, sound as a frontier between performance and music, the gesture and presence of the artist in a reserved space—stage or museum, as in the context of immersion in everyday life.

Contents :

An incarnated art made in moments, the duration, the disappearance, intense, excessive, presence a divers approach is essential, its tools are history, humanities, poetry, the approach will be structured and include meetings and discussions with artists



3rd YEAR OPTION ART

Aims :

The option Art prepares artists or creators for professional practice in different areas of visual arts using the experiences realized during their studies.

Contents:

The third year is the time for experimentation and varied practice rather than a hasty specialization. It requires a methodical organization of time and activity, theoretical support, contact with professional artists, training periods, punctual replies to themes proposed by outside partners, all openings necessary to nourish creativity.

Humanities and Social Science, Philosophy and Theories of Art:

See 3rd year com

Methodology, applied to the fields of Art and Communication.

See 3rd year com

History and Theory of Art expose/expose./exposable

See 3rd year com

Philosophy seminar

See 1st year

English

See 3rd year com

Technical Workshops

See 3rd year com

Performance

See 3rd year com



Master's Degree

(This degree is taken over two years in France)

4TH YEAR OPTION VISUAL COMMUNICATION

Aims:

The first semester is reserved for international mobility. Students discover artistic teaching provided in our partner schools in Europe and elsewhere. Equally the cultural and social context, previously unknown to the students, allows the questioning and a different way of seeing the discipline. The second semester is given over to elaboration of the writing of the dissertation, under the tutorship of the referent lecturer.

Contents:

Throughout the year students are encouraged to partake in ARCs and workshops put in place for students studying visual communication.

Graphic Design 1 Christoph Gaudard

Aims:

To give the capacities and the means to develop a work of free expression through which to deliver a pertinent message. Bring students to the personal implication necessary to become unique interpreters and acquire a work ethic. Confirm and reinforce the bases of the production of an image to become autonomous and master his/her chosen field of expression

Contents :

For approximately 6weeks we will study theoretic and practical subjects around an image allowing a deepening of general culture and to hone the visual production of each student. These different subjects reveal the importance of the relationship form/content/function and the pertinence of each student's own reflexion.

Graphic Design 2 Thomas Bizzarri

Aims:

The fourth year classes aim for the best possible preparation for students preparing the DNSEP: work methodology, linked with the dissertation, the compiling of textual and iconographic references, formulation of problematics linked to research, development and up-dating of the culture of contemporary practice of publishing of graphic design and typography

**Contents:**

In the workshops the students will devise printed or digital objects, then they will edit the contents, as well as graphic formatting.

Science of language specialization, “speech text communication”**Aims:**

To make students aware of the importance of cultural and artistic creations in social life and its usage

Contents :

This teaching unit offers a critical reflexion on the 3 dimensions inherent to artistic and cultural mediation: aesthetic, linguistic and communicative.

Methodology and Research**Aims:**

To write a research dissertation

Contents:

To apply methodologic research tools, especially problematizing, structuration of a development plan, corpus, biography, work on documentary appendix

Word and Body Seminary**Contents :**

The seminary poses the question of representation and creation, specifically centred on the relation language/body. It is a place of exploratory thought, of divergent contributions from philosophy, of art, of semiotic, of poetry which we hope will let us approach an epistemology which will allow us to think of creation in its freedom, which is to say, distanced from an ever exterior theorization.

Philosophy and Aesthetics of Arts**Aims :**

To appropriate the philosophical and aesthetic references applied to the fields of art and communication/graphic design.

Contents :

Affinities, mutation, ruptures, “matter always remains and the form disappears” wrote Ronsard.

Supported by a study of theories and of works of art we engage in the identification of that which develops and mutates ideas and forms, of that which comes from convergence, from differences (diverse, opposite) of the dynamic relationship. Conducted in the form of a seminar and a workshop.



Production/deproduction

A critical reflexion on the production or 'deproduction' as a form of representation of work

Contents :

Produce in a society of over production recognises something derisory. Production or 'deproduction' (choreography of Perrine Valli) are closely linked to the questions of action or inaction, each bears sense to understand and encompass the critical position of artists in respect to forms of representation of work.

Philosophy seminar

As first year

English

2nd semester

Aims :

To be able to understand spoken and written English, and be able to express ideas, opinion, concepts both orally and in writing.

Contents :

Students give a 30 minute oral presentation (not read) before 3rd and 4th year students giving details of their Erasmus placement or training period. The audience will be encouraged to ask questions and ask for more details. This will also be completed by a written production giving similar details which can be kept as an archive for future students.

Technical Workshops

volume, computer graphics, performance

As in 3rd year.



4TH YEAR OPTION ART

Aims:

The 4th year is the beginning of the “Project” and allows students to deepen their research in the field of expression, ARCs and joint workshops enable students to expand their know how and experience. Classes in subjects of general culture develop methodology for research and guide students in their reflection to find the best ways in which to structure their ideas in logical sequence with their references.

Contents :

During this year at least one period of work training should be made to allow students to be aware of the outside world and begin to develop a professional network. The 1st semester is given over to Erasmus exchange or work placement.

Science of language specialization, “speech text communication”

Methodology and Research:

Word and Body Seminary

Philosophy and Aesthetics of Arts:

Production/deproduction

Philosophy seminar

English

Technical Workshops

As in 4th year visual communication



5TH YEAR OPTION VISUAL COMMUNICATION

Aims:

The 5th year is the final year of studies in an Art school. The aim is to learn and develop a methodology of work and applied research for a specifically defined problematic. From this axe of studies students must develop theoretic research which will materialize in the form of a dissertation supported by an oral presentation (viva) and visual research. This year is recognised by the award of a DNSEP, the aim of which is to acquire the necessary knowledge to become an artist/graphic designer, creator capable of autonomy in the development of a personal research project which will be of use in future professional studies.

Contents:

The year of the diploma is ruled by the different dates when work should be completed: the choice of a tutor to accompany the dissertation, the dissertation, the form of which will be drawn up with the help of the tutor to shape the totality of theoretic and visual information gathered from the beginning of the 2nd semester of the 4th year studies, the dissertation viva and the visual creation. The sessions will be arranged by weekly appointments with different lecturers and with the lecturer who supervises the writing of the dissertation.

Graphic design: Anais Maillot-Morel

Aims :

To allow the students to know how to express their graphic work around an idea, of a well-considered intention in today's society. To give the possibility to develop free and open means of expression in this way passing the messages and coherent desires at the same time as assuming their consequences

Contents :

The students discover different fields of graphic expression by means of visual experimentation. They should be able to provide answers and know how to defend and justify choices in their work.

Science of language specialization, "speech, text communication"

Reaserch Seminar:

Word and Body Seminary

As in 4th year



Dissertation

Aims :

To question the formatting of the dissertation for the DNSEP. To summarize the students' research, it is essential to formally state the issue. Regular work on form and content are carried out with the lecturers of Art history and general Culture and will be an aid to methodology. Discussions between students in both Visual Communication and Art will be encouraged.

Contents :

Structure of contents, organization of references, presentation of work, exhibition of visual creation, details of the means of production. Consideration of editorial form, writing of texts, expression of fields of practice and knowledge/ skills, presentation of work.

Production/deproduction

Philosophy seminar

Technical Workshops

as in 4th year



5TH YEAR OPTION ART

Aims:

The 5th year confirms the choice of creation and the capacity to put into perspective as well as situate the issues in the context of a contemporary creation. The aim is to learn to develop a methodology of work and applied research for a defined problematic. From this axe of studies students must develop theoretic research which will materialize in the form of a dissertation supported by an oral presentation (viva) and visual research. This year is recognised by the award of a DNSEP, the aim of which is to acquire the necessary knowledge to become an artist/graphic designer, creator capable of autonomy in the development of a personal research project which will be of use in future professional studies.

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Science of language specialization, “speech,text communication”

Research Seminar:

Word and Body Seminary

Dissertation

Production/deproduction

Philosophy seminar

Technical Workshops:

As 5th year Com:

10th April , 2016