



école de recherche graphique  
école supérieure des arts

erg – école de recherche graphique  
rue du page, 87  
B-1050 Brussels

**School Name & Address**

**Erasmus Code & EUC**

BBRUXEL91 (EUC: 227696-LA-1-2014-1-BE-E4AKA1-ECHE-1)

**PIC**

948271322

**International Coordinator**

Sammy Del Gallo  
International Relations  
[sammy.del.gallo@erg.be](mailto:sammy.del.gallo@erg.be)  
+32 2 538 98 29

**Deadline**

1 May

**Start and end semester dates**

**FROM** September 15  
**TO** January 30

**Deadline**

15 November

**Start and end semester dates**

**FROM** February 1st  
**TO** June 30

**Online Application**

**NO\***

**Nomination required**

**YES**

**Language requirement**

**YES**  
French:  
No  
specific  
level \*

Basic knowledge of the French language is strongly recommended as lectures are usually held in French. At least we expect a profound knowledge of English from the students and it is strongly recommend to attend a French course before and during the exchange in Brussels.

**Language of instruction**

French (some lectures are in English)

**Decision**

After the application deadline, it takes about 1 month to announce the decision. The decision is made by the departments.

Studies  
organisation

## BA options

Students choose one option among the 13 proposed, each of which is linked to a cluster. To allow students to choose with the full knowledge of the facts, all workshops are open during the first week of the academic year, and teachers are invited to describe the content and objectives of their courses.

6h/week

17 ECTS/year (except Drawing : 20 ECTS in bachelor 1)

### Art cluster

- ▶ Videography
- ▶ Sculpture
- ▶ Photography
- ▶ Painting
- ▶ Installation / Performance
- ▶ Drawing
- ▶ Digital arts

### Narration cluster

- ▶ Videography
- ▶ Illustration
- ▶ Cinéma d'animation
- ▶ Comics

### Media cluster

- ▶ Typography
- ▶ Graphic design
- ▶ Visual and graphic communication

## MA specialized masters

### Specialized Masters include:

- ▶ the AP: multidisciplinary workshop
- ▶ theoretical courses common to all Masters and those specific to each Master
- ▶ dissertation (with an oral presentation)
- ▶ the course linked with the option
- ▶ internship and externship

There is 4 Masters at **erg** :

- ┌ Art Praticce - critical tools
- ┌ Narrations and Experimentation, Speculative Narration
- ┌ Graphic politics and experimentation, editorial design /erg.edit: politics of the multiple
- ┌ Graphic Practices and Scientific Complexity

<b>Grading</b>	<p>1 - EXCELLENT: outstanding performance  2 - GOOD: Generally good, but with some errors  3 - SATISFACTORY: generally sound work with a number of sustainable errors  4 - SUFFICIENT: performance meets the minimum criteria  5 - UNSATISFACTORY: Substantial improvement necessary; requirement of further work</p> <p>Successfully completed – positive performance, where a strict differentiation is not adequate  Not completed – negative performance, where a strict differentiation is not adequate  After completed exchange, the student receives a transcript of records including ECTS credits.</p>
<b>Accommodation</b>	<p>For the Erasmus students we get houses in the area of the school. For informations and conveniences, please contact :</p> <p>Marie Alui  secretariatfinancestluc@gmail.com</p>
<b>Visa</b>	Students have to make Visa arrangements by themselves.
<b>Insurance</b>	European Health Insurance Card:
<b>Link for INCOMINGS</b>	<a href="http://www.erg.be/erg/spip.php?article1055&amp;lang=en">http://www.erg.be/erg/spip.php?article1055&amp;lang=en</a>