



# UPV - FACULTY OF FINE ARTS

## INFORMATION SHEET 2014/2015

### INSTITUTIONAL INFORMATION

Name of Institution	Universitat Politècnica de València
Erasmus Code	EVALENCIO2
EUCX	29526-IC-1-2007-1-ES-ERASMUS-EUCX-1
Representative	Juan Miguel Martinez Rubio Head of the Rector's Office
Website	<a href="http://www.upv.es">www.upv.es</a>

### CONTACT INFORMATION – FACULTY OF FINE ARTS

Erasmus Co-ordinator	Prof. Ms. Isabel Tristán Tristán
International Office Staff	Ms. Alba Marina Ara Martín <i>International Office Manager</i> Ms. Fanny Ramón Toledo <i>International Officer</i> Ms. Marina Gonzalez <i>Assistant</i>
Contact data	International Relations Office Faculty of Fine Arts Universitat Politècnica de València Camino de Vera s/n 46022 - Valencia (Spain) Telf. +34 963 87 7226 Fax. +34 963 87 7941 E-mail: <a href="mailto:relintba@upvnet.upv.es">relintba@upvnet.upv.es</a>
Website	Faculty of Fine Arts -> <a href="http://www.bbaa.upv.es">www.bbaa.upv.es</a> International Exchange Programs Office <a href="http://www.opii.upv.es">www.opii.upv.es</a>
List of Partner Institutions	<a href="#">link</a>



## ACADEMIC INFORMATION

Academic Calendar	<p><i>First semester:</i> <i>From September 8<sup>th</sup>, 2014 to January 29<sup>th</sup> 2015</i></p> <p><i>Second Semester:</i> <i>From the 2<sup>nd</sup> of February 2015 to 23<sup>rd</sup> June 2015</i></p> <p><i>Accepted students will be informed via email about the dates of registration. <u>Late arrivals are not welcome.</u></i></p>
Studies Available for Exchange Students	<p><u><i>Degree Programmes (Bachelor's):</i></u></p> <p><a href="#">BA in Fine Arts</a> <a href="#">BA in Conservation and Restoration of Cultural Heritage</a></p> <p><u><i>Degree Programmes (Master's):</i></u></p> <p><a href="#">MA in Artistic Production</a> <a href="#">MA in Visual Arts and Multimedia</a> <a href="#">MA in Conservation and Restoration of Cultural Heritage</a></p>
Credit System	ECTS
Language Requirements	<p>Recommended: Spanish B1 Mandatory: Spanish A1 (prior to the arrival to Valencia)</p>
<p><b>Degree Programmes (Bachelor's)</b></p>	
<b>BA in Fine Arts</b>	<p>The Degree Programme consists of first 2 years of basic training in painting, sculpture, drawing, history and design. In 3rd and 4th year, students can choose elective courses from a wide range of specialization areas (Drawing, Engraving, Painting, Sculpture, Graphic Design, Audiovisual, Multimedia and Animation). On the 4<sup>th</sup> year, students prepare their Bachelor's Thesis and do a public presentation and defense at the end of the academic year.</p> <p><u><i>Specifications for exchange students:</i></u> <i>Tuition in Spanish</i> <i>Students are welcome for both semesters. However, students from the areas of Animation and Graphic Design are encouraged to apply for the winter semester.</i> <i>Places in subjects are assigned on a first-come first-served basis. Subjects' places are not guaranteed.</i> <i>Students can do their Bachelor's Thesis in UPV only if it is specifically approved in the exchange agreement.</i></p>



<p><b>BA in Conservation and Restoration of Cultural Heritage</b></p>	<p>The Degree Programme consists of first 2 years of basic training in painting, sculpture, drawing, history and design focused to conservators. In 3rd and 4th year, students can choose elective courses in the areas of conservation and restoration of paper, contemporary art, gilding an polychrome works of art, painting, sculpture, archaeological materials, mural painting and textile. On the 4<sup>th</sup> year, students prepare their Bachelor's Thesis and do a public presentation and defense at the end of the academic year.</p> <p><i><u>Specifications for exchange students:</u></i>  <i>Tuition in Spanish</i>  <i>Students are welcome for both semesters.</i>  <i>Students can do their Bachelor's Thesis in UPV only if it is specifically approved in the exchange agreement.</i></p>
<p><b>Want to know more about us?</b></p>	
<p>How do we teach art?</p>	<p>The main characteristic of the art teaching in the Faculty of Fine Arts is the way the artistic work is conducted by the teacher in the framework of the subject program.</p> <p>Students don't have a permanent own space in the faculty, neither a workshop dedicated exclusively to the students' single work. However, they can use the workshops (metal and wood work, painting, foundry, photo set, etc.), cameras for loaning out, with the authorization of the teacher.</p> <p>Subjects are organized in groups between 20 and 40 students per class. This entails a limitation of subjects' places for students (exchange and non-exchange). It also entails a well-structured teaching program (<a href="#">link</a>)</p>
<p>How do students enroll in the courses?</p>	<p>Places in subjects for Exchange students are assigned on a first-come first-served basis, on a registration period once the student arrives to UPV. Students will be able to do a pre-registration in subjects in June-July, before their arrival to UPV.</p>
<p>Students enjoy</p>	<p>University Campus: As part of one of the most prestigious Technical Universities in Spain, students benefit of a huge range of facilities and services (such as Sports Area, Medical Service, Language Center, etc.)</p> <p>Subjects in other school/faculties: Exchange students can select up to 12 ECTS in subjects from other schools/faculties (such as Architecture, Design Engineering or Business Administration). This can be an asset for students looking for diverse curricula.</p> <p>International Experience: The Faculty of Fine Arts receives every year about 120 exchange students coming from 25 countries.</p>



## INFORMATION FOR EXCHANGE STUDENTS

Who can apply?	Only students coming from Schools/Faculties with a valid Exchange agreement with the Faculty of Fine Arts UPV
Deadlines	<p><i>For our first semester (Sept-Jan) or full academic year (Sept-Jul)</i></p> <ul style="list-style-type: none"> <li>- EU Students: from 1 April to 31 May</li> <li>- Non EU Students: from 20 March to 15 May</li> </ul> <p><i>For our second semester (Feb-Jul)</i></p> <ul style="list-style-type: none"> <li>- EU Students: from 1 September to 31 October</li> <li>- Non EU Students: from 1 September to 15 October</li> </ul>
Application procedure	<p>1.-Get your UPV user and password at: <a href="http://www.opii.upv.es/incomings">www.opii.upv.es/incomings</a></p> <p>2.-After receiving your PIN and PASSWORD, complete and confirm the online application at the same website</p> <p>3.-<u>Upload</u> your application documents.</p> <p><i>Applicants will be receiving emails with instructions along the application process.</i></p>
Required application documents	<ul style="list-style-type: none"> <li>• Printed application, with a passport picture, stamped and signed by the home university.</li> <li>• Transcript of records (academic results)</li> <li>• Motivation letter</li> <li>• Spanish language skills certificate</li> <li>• Portfolio - PDF format. Max. 2MB (ONLY for Fine Arts Students. Conservation students doesn't need to send a portfolio)</li> </ul> <p>Please don't send paper documents! All application docs must be uploaded.</p>
Language Requirements	<p>Please note that:</p> <ol style="list-style-type: none"> <li>1.-Tuition in Spanish</li> <li>2.-Spanish courses offered from A2 (no A1 courses for EU students)</li> </ol> <p>Students who don't provide any prove of Spanish skills before or upon their arrival to UPV will not be able to register in subjects, (except for courses taught in English in other schools at UPV and Spanish A2 course).</p> <p>Language requirements can be increased according to the reciprocity of requisites stated in the bilateral agreement.</p>
Admission Criteria	<p>Once the application deadline is over, the International Office selects students applications based on:</p> <ol style="list-style-type: none"> <li>1-Places availability</li> <li>2-Portfolio</li> <li>3-Spanish language Skills</li> <li>4-Balance &amp; reciprocity of exchanges</li> </ol>